```
Aint That A S
[Intro]
B A B
[Verse]
               Ε
You made me cry when you said goodbye
              A Asus4
Ain't that a shame, my tears fall like rain
               A Asus4
Ain't that a shame, you're the one to blame
[Verse]
                 Ε
You broke my heart, now we're apart
              Α
                  Asus4
                         Α
Ain't that a shame, my tears fall like rain
               Α
                  Asus4 A
Ain't that a shame, you're the one to blame
Ah, yes you are
[Solo]
EAEAB
[Verse]
      Ε
               Ε
                           Ε
Farewell, goodbye, although I'll cry
                  Asus4 A
Ain't that a shame, my tears fall like rain
                  Asus4 A
Ain't that a shame, you're the one to blame
[Solo]
EAEAB
[Verse]
               Ε
                                                         [Outro]
You made me cry when you said goodbye
                A Asus4 A
                                                         E (x25)
Ain't that a shame, my tears fall like rain
               A Asus4 A
Ain't that a shame, you're the one to blame
```

```
[Verse 1]
       Α
            G
I see a bad moon rising
     Α
             G
I see trouble on the way
                 G
I see earthquakes and lightnin'
               G
                     D
I see bad times today
[Chorus]
Don't go around tonight
Well It's bound to take your life
There's a bad moon on the rise
[Verse 2]
      Α
                 G
I hear hurricanes blowing
                  G
I know the end is coming soon
       Α
I fear rivers over flowing
I hear the voice of rage and ruin
[Chorus]
Don't go around tonight
Well It's bound to take your life
             G
There's a bad moon on the rise
[Solo]
DAGDD
AGDGD
A G D
```

Bad Moon Risin

[Intro] D A G D

```
[Verse 3]
Hope you got your things together
                           G
Hope you are quite prepared to die
                  Α
Look's like we're in for nasty weather
                 G
One eye is taken for an eye
[Chorus]
    G
Well don't go around tonight
Well It's bound to take your life
There's a bad moon on the rise
[Outro]
Don't go around tonight
It's bound to take your life
There's a bad moon on the rise
```

```
Because The N
[Intro]
| Bm G
           | A Bm
                      | x2
[Verse 1]
Bm
        G
Take me now, baby, here as I am.
Pull me close try and understand.
Desire is hunger, is the fire I breathe.
Love is a banquet on which we feed.
                     D
                          Α
Come on now, try and understand
the way I feel when I'm in your hand.
Take my hand; come under cover.
                                              F#
They can't hurt you now, can't hurt you now, can't hurt you now.
[Chorus]
Bm
                                 Bm
Because the night belongs to lovers.
Because the night belongs to lust.
Because the night belongs to lovers.
Because the night belongs to us.
[Verse 2]
Bm
             Α
                       Bm
Have I doubt when I'm alone?
Love is a ring on the telephone.
           G
Bm
Love is an angel disguised as lust,
here in our bed until the morning comes.
```

```
Come on now, try and understand
    Bm
the way I feel under your command.
Take my hand as the sun descends.
They can't touch you now, can't touch you now, can't touch you now.
[Chorus]
Bm
                                 Bm
Because the night belongs to lovers.
Because the night belongs to lust.
Bm
Because the night belongs to lovers.
Because the night belongs to us.
[Solo]
          | D
| Bm G
          | G
    G
          | G
| G
          | G
[Bridge]
                                                Bm
With love we sleep; with doubt the vicious circle turns and burns.
                 Bm
Without you I cannot live, forgive the yearning burning.
I believe it's time, too real to feel.
   Bm
                                G
                                           F#
So touch me now, touch me now, touch me now.
[Chorus]
Bm
                                 Bm
Because the night belongs to lovers.
Because the night belongs to lust.
        G
Bm
                                 Bm
```

Because the ni		
Bm G	A Bm	
Because the night be	longs to us.	
Bm G	A Bm	
Because tonight ther	e are two lovers.	
Bm G	A Bm	
If we believe in the	night we trust	
Bm G	A Bm	
Because the night be	longs to lovers.	

 $\ensuremath{\mathsf{Bm}}$ $\ensuremath{\mathsf{G}}$ $\ensuremath{\mathsf{G}}$ and $\ensuremath{\mathsf{G}}$ $\ensuremath{\mathsf{Bm}}$ $\ensuremath{\mathsf{A}}$ $\ensuremath{\mathsf{Bm}}$ $\ensuremath{\mathsf{Bm}}$ $\ensuremath{\mathsf{G}}$ and $\ensuremath{\mathsf{Bm}}$ $\ensuremath{\mathsf{G}}$ $\ensuremath{\mathsf{Bm}}$ $\ensuremath{\mathsf{A}}$ $\ensuremath{\mathsf{Bm}}$ $\ensuremath{\mathsf{Bm}}$

```
Breakdown -
[Intro]
Am
     G
         x3*
 N.C.
         х3
     G
Am
         x8
[Verse 1]
       G
                     Am
It's alright if you love me,
Am
       G
It's alright if you don't
                       Am
I'm not afraid of you runnin' away honey,
           G
                                Fmaj7sus2 Fmaj7
Am
                        Fmaj7
I got this feeling you won't
[Verse 2]
    \mathsf{Am}
                    G
                                       G
                               Am
Say there ain't no use in pretending,
          G
                     \mathsf{Am}
Your eyes give you away
            G
                                       G
                         Am
Something inside you is feeling like I do,
                         Fmaj7 Fmaj7sus2 Fmaj7
We said all there is to say...
                                              Baby!
[Chorus]
Am
     G
          Fmaj7
                        G
Breakdown go ahead and give it to me
Am
                  Fmaj7
Breakdown honey, take me through the night
Am
                   Fmaj7
Breakdown now I'm standing here, can you see
                  Fmaj7 Fmaj7sus2 Fmaj7
Breakdown it's alright...
          Fmaj7 Fmaj7sus2 Fmaj7
...it's alright,
          \mathsf{Am}
...it's alright.
[Instrumental]
Am
     G x10
Fmaj7
[Chorus]
     G
Am
          Fmaj7
                        G
Breakdown go ahead and give it to me
                  Fmaj7
Breakdown honey, take me through the night
```

 Am Breakdown now I'm standing here, can you see Fmaj7 Fmaj7sus2 Fmaj7 Am Breakdown it's alright... Fmaj7 Fmaj7sus2 Fmaj7 ...it's alright, Am G ...it's alright. [Outro] G x7

 Am

```
Cant You See
[Intro]
  С
    G D
[Verse 1]
I'm gonna take a freight train,
Down at the station, Lord
I don't care where it goes
Gonna climb me a mountain,
The highest mountain
Gonna jump off, nobody gonna know
[Chorus]
                         С
Can't you see, can't you see, what that woman, she been doin' to me
Can't you see, can't you see, what that woman been doin' to me
[Verse 2]
I'm gonna find me
A hole in the wall
I'm gonna crawl inside and die
'Cause my lady, now, a mean ol' woman, Lord
Never told me goodbye
[Chorus]
                         С
                                        G
Can't you see, can't you see, what that woman, she been doin' to me
Can't you see, can't you see, what that woman been doin' to me
[Solo]
[Verse 3]
I'm gonna buy me a ticket now,
As far as I can
```

```
Ain't never comin' back
Take me southbound,
All the way to Georgia now
Till the train run out of track
[Chorus]
Can't you see, can't you see, what that woman, she been doin' to me
Can't you see, can't you see, what that woman been doin' to me
Can't you see, can't you see, what that woman, she been doin' to me
Can't you see, can't you see, what that woman been doin' to me
Can't you see, can't you see, what that woman, she been doin' to me
Can't you see, can't you see, what that woman been doin' to me
Can't you see, can't you see, what that woman, she been doin' to me
Can't you see, can't you see, what that woman been doin' to me
Can't you see, can't you see, what that woman, she been doin' to me
Can't you see, can't you see, what that woman been doin' to me
```

```
[Intro]
E7
[Verse 1]
E7
 Can I touch you, are you out of touch
I guess I never noticed that much
Geranium lover, I'm live on your wire
Oh come and take me whoever you are
[Chorus]
Am F
            G
    She's a lot like you
D
 The dangerous type
 She's a lot like you
                          E7
 Come on and hold me tight
[Verse 2]
E7
  Oh inside angel, always upset
Keeps on forgettin' that we ever met
Can I bring you out in the light
My curiosity's got me tonight
[Chorus]
Am F
            G
    She's a lot like you
D
               Am
 The dangerous type
            G
 Oh she's a lot like you
                          E7
 Come on and hold me tight
[Verse 3]
E7
  Museum directors with high shaking heads
They kick white shadows until they play dead
They want to crack your crossword smile
Oh can I take you out for awhile, yeah
```

Dangerous Typ

```
[Chorus]
Am F
   She's a lot like you
The dangerous type
         G
 She's a lot like you
             G/B
 Come on and hold me tight
         G
 She's a lot like you
The dangerous type
 She's a lot like you
             G/B
                      \mathsf{Am}
Come on and hold me tight
Tonight
        G
She's a lot like you
 The dangerous type
         G
 She's a lot like you
             G/B
 Come on and hold me tight
[Post-Chorus]
 F
Tonight
        G
She's a lot like you
               Am F
The dangerous type, alright
        G
She's a lot like you
             G/B
Come on and hold me tight
 F
Tonight
She's a lot like you
D/F#
                   \mathsf{Am}
    The dangerous type
 Tonight
```

```
G
She's a lot like you
           G/B
                      \mathsf{Am}
Come on and hold me tight
Tonight
        G
She's a lot like you
D/F#
    The dangerous type
         G
                      C G/B
She's a lot like you
[Outro]
Am F
 Tonight
        G
She's a lot like you
D/F#
   The dangerous type
         G
She's a lot like you
         G/B
                 \mathsf{Am}
Tonight hold me tight
 F
Tonight
She's a lot like you
D/F#
   The dangerous type
[Fade-Out]
F G
She's a lot like you
        G/B
                   \mathsf{Am}
Tonight hold me tight,
 F
Tonight
        G
She's a lot like you
D/F#
    The dangerous
```

```
Dont Let Me Be
[Intro]
(organ doubled w/guitar)
   Bm
                              \mathsf{Em}
[Verse 1]
Bm
Baby, do you understand me now
  Sometimes I feel a little mad
      Bm
Well, don't you know that no one alive can always be an angel
 When things go wrong I seem to be bad
[Chorus]
                         Bm
I'm just a soul whose intentions are good
G N.C.
         G N.C.
  Oh Lord, please don't let me be misunderstood
   Bm
                              Em
[Verse 2]
Bm
Baby, sometimes I'm so carefree
 With a joy that's hard to hide
    Bm
And sometimes it seems that all I have to do is worry
 And then you're bound to see my other side
[Chorus]
I'm just a soul whose intentions are good
G N.C.
         G N.C.
  Oh Lord, please don't let me be misunderstood
```

[Bridge]

```
Bm
/ / / /
                     G
  If I seem edgy, I want you to know
                                      Bm/F#
                              D
That I never mean to take it out on you
 Life has its problems and I get my share
                              F#
And that's one thing I never mean to do, 'cause I love you
[Verse 3]
Bm
Oh, oh, oh, baby, don't you know I'm human
                           F#
 Have thoughts like any other one
Sometimes I find myself long regretting
 Some foolish thing, some little simple thing I've done
[Chorus]
I'm just a soul whose intentions are good
G N.C.
         G N.C.
  Oh Lord, please don't let me be misunderstood
   \mathsf{Bm}
                              \mathsf{Em}
                              Bm
Yes, I'm just a soul whose intentions are good
         G N.C.
  Oh Lord, please don't let me be misunderstood
(Repeat riff)
                              Bm
Yes, I'm just a soul whose intentions are good
  Oh Lord, please don't let me be misunderstood
(Repeat riff)
```

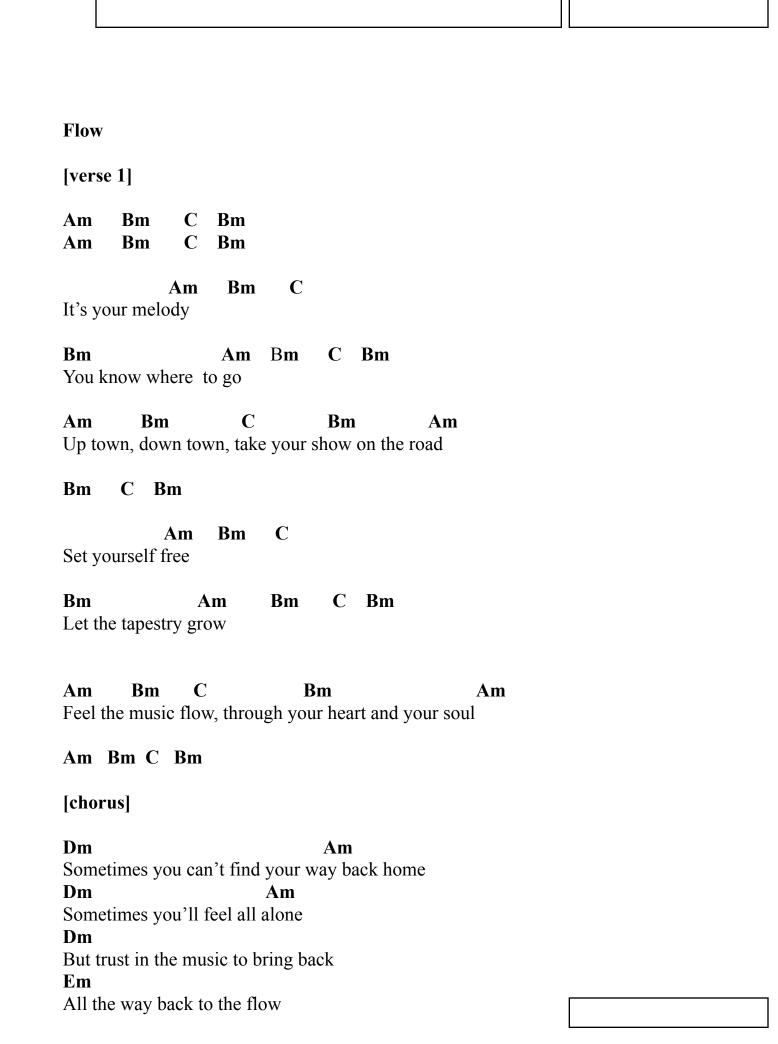
Bm

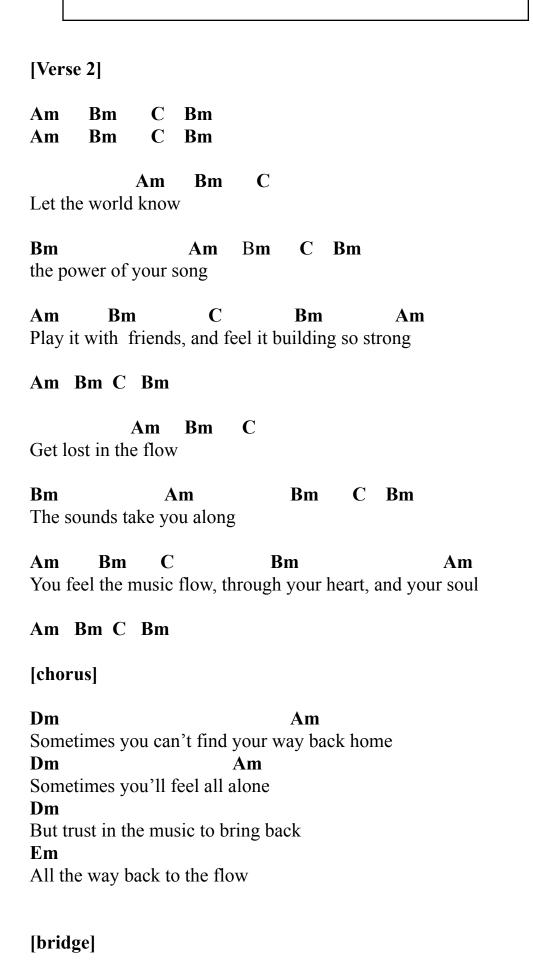
D

Yes, I'm just	
G N.C. G N.C.	
Oh Lord, please don't let me be misunderstood	
(fade out)	

```
Exs And Ohs
[Intro]
Bm
[Verse 1]
      Bm
Well, I had me a boy, turned him into a man
I showed him all the things that he didn't understand
     F#7
                             Bm
Whoa, and then I let him go
Now, there's one in California who's been cursing my name
'Cause I found me a better lover in the UK
         F#7
Hey, hey, until I made my getaway
[Pre-Chorus]
Bm
One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave
[Chorus]
                                     Bm
Ex's and the oh, oh, oh's they haunt me
                     D
Like ghosts they want me to make 'em all
     \mathsf{Em}
They won't let go
         Bm
Ex's and oh's
[Verse 2]
  Bm
I had a summer lover down in New Orleans
Kept him warm in the winter, left him frozen in the spring
       F#7
                               Bm
My, my, how the seasons go by
I get high, and I love to get low
So the hearts keep breaking, and the heads just roll
                                    Bm
You know that's how the story goes
```

```
[Pre-Chorus]
Bm
One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave
[Chorus]
                                     Bm
Ex's and the oh, oh, oh's they haunt me
Like ghosts they want me to make 'em all
     \mathsf{Em}
               G
They won't let go
                                        Bm
My ex's and the oh, oh, oh's they haunt me
Like ghosts they want me to make 'em all
     Em
They won't let go
         Bm F#7 Bm
Ex's and oh's
[Pre-Chorus]
Bm
One, two, three, they gonna run back to me
Climbing over mountains and asailing over seas
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave
[Chorus]
     D
                                        Bm
My ex's and the oh, oh, oh's they haunt me
Like ghosts they want me to make 'em all
     Em
               G
They won't let go
                                        Bm
My ex's and the oh, oh, oh's they haunt me
Like ghosts they want me to make 'em all
     \mathsf{Em}
They won't let go
Ex's and oh's
```





F C

G Dm That's something that we always know	
F C So use and grove it and always take care	
G to get yourself back in the flow	
[guitar solo]	
Am Bm C Bm Am Bm C Dm Am Dm Am Dm Am	
[bridge]	
F C The power of the music will always be there	
G Dm That's something that we always know	
F C So use and grove it and always take care	
G to get yourself back in the flow	
[outro]	
Am Bm C Bm Am	

The power of the music will always be there

Am Bm C bm Am Am Bm C bm Am Am			

```
Hanging On The
[Intro]
                                  Ebsus2
I'm in the phone booth, it's the one across the hall
[Verse 1]
Gm
                                  Ebsus2
  If you don't answer, I'll just ring it off the wall
Gm
                         Ebsus2
 I know he's there, but I
                               just had to call
[Chorus]
                  Eb
                              Fsus4
Don't leave me hanging on the telephone
                  Eb
                              Fsus4
Don't leave me hanging on the telephone
[Verse 2]
                                  Ebsus2
  I heard your mother, now she's going out the door
Gm
  Did she go to work or just go to the store?
Gm
                               Ebsus2
 All those things she said, I told you to ignore
                 Cm
Oh, why can't we talk again?
[Pre-Chorus]
Gm
                   Cm
  Oh, why can't we talk again?
Gm
                   Cm
 Oh, why can't we talk again?
[Chorus]
                  Eb
                              Fsus4
Don't leave me hanging on the telephone
                  Eb
                              Fsus4
Don't leave me hanging on the telephone
It's good to hear your voice, you know it's been so long
[Verse 3]
```

Ebsus2

Gm

```
If I don't
Gm
                                Ebsus2
  I want to tell you something you've known all along
[Chorus]
                  Ebsus2
                               Fsus4
                                        Gm
Don't leave me hanging on the telephone
[Solo]
Eb Gm Eb Gm
Eb Eb Bb/D Fsus4
                        Ebsus2
I had to interrupt and stop this conversation
[Verse 4]
                                    Ebsus2
  Your voice across the line gives me
                                          a strange sensation
Gm
                               Ebsus2
  I'd like to talk when I can show you my affection
Oh, I can't control myself
[Pre-Chorus]
Gm
                  Cm
  Oh, I can't control myself
Gm
                  Cm
 Oh, I can't control myself
[Chorus]
                  Eb
                               Fsus4
                                        Gm
Don't leave me hanging on the telephone
     Ebsus2
Hang up
           and run to me oh
     Ebsus2
Hang up
           and run to me oh
     Ebsus2
Hang up
           and run to me oh
     Ebsus2
Hang up
           and run to me
Ohh, woah, woah, woah
Run to me, yeah
```

[Outro]

Eb D Fsus4 F G	

```
[Verse 1]
                        В
             Α
Whenever I'm with him,
            C#m
Something inside,
Starts to burning,
        C#m
And I'm filled with desire.
                В
Could it be the devil in me,
Or is this the way love's supposed to be?
[Chorus]
It's like a heat wave,
Burning in my heart.
Can't keep from crying,
It's tearing me apart.
[Verse 2]
Whenever he calls my name,
      C#m
Soft, low, sweet and plain.
I feel, yeah yeah,
       C#m
Well I feel that burning flame.
Has high blood pressure got a hold on me,
Or is this the way love's supposed to be?
[Chorus]
It's like a heat wave,
              Ε
Burning in my heart.
Can't keep from crying,
```

Heat Wave - E

[Intro] E E E E

```
It's tearing me apart.
[Instrumental]
      C#m A
                C#m
          В
  E E
          Ε
[Verse 3]
Sometimes I stare into space,
          C#m
Tears all over my face.
                                           В
I can't explain it, don't understand it,
I ain't never felt like this before.
Now that funny feeling has me amazed,
I don't know what to do, my head's in a haze.
[Chorus]
            Ε
It's like a heat wave,
Burning in my heart.
Can't keep from crying,
It's tearing me apart.
[Outro]
Yeah yeah yeah,
              C#m
Yeah yeah, oh oh. (heat wave)
Yeah yeah yeah yeah,
C#m
Oh (heat wave).
Don't pass up this chance,
This time it's true romance.
Heat wave.
Heat wave.
```

Hoot wove		
Heat wave. E		
Oooh, heat wave	e.	
[Outro]		
A B C#m		

```
Holiday - Fm
[Intro]
| Fm C# | G# D# | x6
[Verse 1]
Fm
           C#
                        G#
                                 D#
  Hear the sound of the falling rain
         C#
                      G# C
  Coming down like an Armageddon flame (Hey!)
    C#
               G#
                        D#
The shame, the ones who died without a name
           C#
                        G#
  Hear the dogs howling out of key
       C#
                    G#
                               С
  To a hymn called "Faith and Misery" (Hey!)
               G#
                       D#
                                 C
And bleed, the company lost the war today
[Chorus]
           C#
                             G#
  I beg to dream and differ from the hollow lies
                              G#
 This is the dawning of the rest of our lives
N.C.
              C# G# D# Fm
         \mathsf{Fm}
                                C# G# D#
  On holiday
[Verse 2]
                         G#
           C#
                                 D#
  Hear the drum pounding out of time
          C#
                G#
                        С
  Another protestor has crossed the line (Hey!)
   C#
             G#
                     D#
                             C
To find, the money's on the other side
        C#
             G#
                     D#
  Can I get another Amen? (Amen!)
                          G#
                                   С
            C#
                                            Fm
 There's a flag wrapped around a score of men (Hey!)
         G#
                 D#
A gag, a plastic bag on a monument
[Chorus]
           C#
                             G#
                                             D#
Fm
  I beg to dream and differ from the hollow lies
 This is the dawning of the rest of our lives
```

```
On holiday
[Instrumental]
 F5
            G5 G#5
                  G#5
                           C#5 A#5 D#5 C5
e|-----|
G|-----|--5----7-----|
D|--2----|--5----|
A|--2-----|--3--7--5---|
E|--0-----|----5-----|
 F5
        F5
           G5 G#5
                  G#5
                           D#5 C5 F5
B|-----|----|
G|-----|---9-----|
D|--2-----|--7--9--9----|
A|--2-----|--5----|
E|--0------|-----7\---|
[Solo]
C#
   G#
      С
         Fm D#
C#
   G#
         С
            С
               С
[Bass Interlude]
    G# | C# A# D# C | F
                  G# | D# C F
                            | x2)
[Bridge]
    G#5
           C#5 A#5 D#5 C5
 Zieg Heil to the president gasman
             D#5 C5 F5
F5
     G#5
 Bombs away is your punishment
          C#5 A#5 D#5 C5
F5
     G#5
 Pulverize the Eiffel towers
F5
      G#5
             D#5 C5 F5
 Who criticize your government
F5
    G#5
             C#5 A#5 D#5
 Bang bang goes the broken glass and
F5
         G#5
               D#5
                   C5 F5
 Kill all the fags that don't agree
           C#5 A#5 D#5 C5
       G#5
 Trials by fire, setting fire
F5
      G#5
             D#5
                 C5 F5
Is not a way that's meant for me
 Just cause, just cause, because we're outlaws yeah!
```

N.C.

[Chorus]

Fm C# G# D#

I beg to dream and differ from the hollow lies

Fm C# G# C

This is the dawning of the rest of our lives

Fm C# G# D#

I beg to dream and differ from the hollow lies Fm $\,$ C# $\,$ G# $\,$ C

This is the dawning of the rest of our lives

Fm C# G# D#

This is our lives on holiday

[Outro]

Fm C# G# D# Fm C# G# D#

Fm C# D#5 C5 F5

```
I Want To Be S
[Intro]
[Verse 1]
Twenty twenty tour hours to go
I want to be sedated
Nothing to do, nowhere to go, oh
I want to be sedated
[Chorus]
    В
Just get me to the airport, put me on a plane
Hurry hurry, before I go insane
I can't control my fingers, I can't control my brain
Oh no oh oh oh
[Verse 2]
    Ε
Twenty twenty tour hours to go
I want to be sedated
Nothing to do, nowhere to go, oh
I want to be sedated
[Chorus]
    В
                            Ε
Just put me in a wheelchair, get me on a plane
Hurry hurry, before I go insane
I can't control my fingers, I can't control my brain
Oh no oh oh oh
```

[Solo] E A B E

```
ABE
[Verse 3]
Twenty twenty tour hours to go
                 F#
I want to be sedated
Nothing to do, nowhere to go, oh
I want to be sedated
[Chorus]
    C#
                            F#
Just put me in a wheelchair, get me to the show
Hurry hurry, before I go loco
I can't control my fingers, I can't control my toes
Oh no oh oh oh
[Verse 4]
F# F#
  Twenty twenty four hours to go
I want to be sedated
Nothing to do, nowhere to go, oh
I want to be sedated
[Chorus]
    C#
                            F#
Just put me in a wheelchair, get me to the show
                    F#
Hurry hurry, before I go loco
I can't control my fingers, I can't control my toes
Oh no oh oh oh
[Outro]
F#
           В
                    C#
Babababa, bababababa, I want to be sedated
                    C#
Babababa, bababababa, I want to be sedated
```

	В						
Babababa,	babab		want to be			1	
Pahahaha	B	C#		F#			
варарара,	Dabar	зарара, т	want to be	seuateu			
						[

```
I Wont Back D
[Intro]
| Em D | G | Em D | G |
[Verse]
               D
        \mathsf{Em}
                    G
Well, I won't back down,
       \mathsf{Em}
             D
No, I won't back down,
         \mathsf{Em}
                   D
                               С
You can stand me up at the gates of hell,
       \mathsf{Em}
             D
                   G
But I won't back down
[Verse]
       \mathsf{Em}
             D G
No, I stand my ground
          Em D G
Won't be turned around
       \mathsf{Em}
                  D
                               С
And I keep this world from draggin' me down
       \mathsf{Em}
             D G
Gonna stand my ground
       \mathsf{Em}
             D
And I won't back down
[Chorus]
CGCGDGC
                                                   D
     Hey, baby, there ain't no easy way out
D G
                      \mathsf{Em}
     Hey, I, will stand my ground,
```

```
\mathsf{Em}
            D
                 G
And I won't back down
[Verse]
       Em D G
Well, I know what's right
          \mathsf{Em}
               D
And I got just one life
     Em
                D
                         С
In a world that keeps on pushin' me around
      \mathsf{Em}
           D G
But I stand my ground
            D
      \mathsf{Em}
                 G
And I won't back down
[Chorus]
CGCGDGC
                                      G
     Hey, baby, there ain't no easy way out
D G C G D
             Em
                         D G
    Hey, I, will stand my ground,
      \mathsf{Em}
           D
And I won't back down
[Solo]
| Em D | G | Em D | G
| Em D | C | Em D | G |
| Em D | G
```

```
[Chorus]
CGCGDGC
                            G
                                  D
   Hey, baby, there ain't no easy way out
D G C G D Em D
   Hey, I, won't back down
[Chorus]
CGCGDGC
                         G
   Hey, baby, there ain't no easy way out
D G C G D Em
                   D G
   Hey, I, will stand my ground
    Em D G
and I won't back down
    Em D G
No, I won't back down
```

```
Johnny B. Good
[Verse]
Deep down in Louisiana, close to New Orleans,
Way back up in the woods among the evergreens,
There stood a log cabin made of earth and wood
Where lived a country boy named Johnny B. Goode
Who never ever learned to read or write so well,
But he could play the guitar just like a ringin' a bell.
[Chorus]
Go! Go! Go, Johnny, go! Go!
Go, Johnny, go! Go!
Go, Johnny, go!
Go! Go, Johnny, go! Go! Johnny B. Goode
[Verse]
He used to carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track.
Old engineers would see him sittin' in the shade,
Strummin' with the rhythm that the drivers made.
When people passed him by they would stop and say,
'oh, my but that little country boy could play'
```

```
[Chorus]
    Α
Go! Go! Go, Johnny, go! Go!
Go, Johnny, go! Go!
Go, Johnny, go!
Go! Go, Johnny, go! Go! Johnny B. Goode
[Verse]
His mother told him, 'someday you will be a man,
You will be the leader of a big ol' band.
Many people comin' from miles around
Will hear you play your music when the sun go down.
Maybe someday your name'll be in lights,
Sayin' 'Johnny B. Goode tonight''
[Chorus]
   Α
Go! Go! Go, Johnny, go! Go!
Go, Johnny, go! Go!
Go, Johnny, go!
Go! Go, Johnny, go! Go! Johnny B. Goode
```

```
Knock On Wood
[Intro]
E G A
       B7 D B7
[Verse 1]
I don't want to lose, this good thing,
that I got.
Sure, if I do, I will surely, surely lose a lot.
Cause your love is better, than any love I know.
[Chorus]
It's like thunder and lightning,
the way you love me is frightening.
I better knock, on wood...ba..by.
               B7 D B7
I better knock...
[Verse 2]
I'm not superstitious about ya...I can't take no chance.
You got me spinnin', baby, baby, I'm in a trance.
Cause your love is better, than any love I know..
[Chorus]
          Ε
It's like thunder and lightning,
the way you love me is frightening.
         Ε
I better knock, on wood...ba..by.
               B7 D B7 A G
I better knock.....
F# G# A C B7
```

```
[Verse 3]
It's no secret, that woman, is my loving cup.
          Ε
Cause she sees, to it, that I get enough.
Just one touch, from her, you know it means so much..
[Chorus]
It's like thunder and lightning,
the way you love me is frightening.
         Ε
                          G
I better knock, on wood...ba..by.
                B7 D B7 A G
I better knock...
[Outro]
                 Ε
I think I better knock, knock, knock on wood..
I think I better knock, knock, knock on wood..
I think I better knock, knock, knock on wood..
(Fade.)
```

LATE LAST NIGHT 6/27/24

INTRO A F#m Rhythm and Solo 2X	
VERSE 1 A F#m YOU GAVE ME A JINGLE JINGLE ON THE PHONE SWEET SWEET SWEET SWEET TONE OH PEGGY PEGGY PEGGY WILL YOU COME HOME 24-24 YEARS HAD GONE	A F#m A F#m
CHORUS D E AND WE PUT THE RECORDS ON AND LET THEM SPIN I REMEMBERED WAY BACK WHEN	D E
RHYTHUM AND SOLO A F#m X2	
VERSE 2 A F#M I TOOK A JOURNEY THROUGH THE LANES OF HELL RECKLESS I WAS WITH YOUR MAGIC SPELL OH PEGGY PEGGY PEGGY WILL YOU COME HOME 24-24 YEARS HAD PAST	A F#M A F#m
CHORUS D E AND WE PUT THE RECORDS ON AND LET THEM SPIN I REMEMBERED WAY BACK WHEN	D E
BRIDGE C G D 1X HARMONIES: OUs and ?	
F-A MAGIC SPELL IN THE (F)(A) WISHING WELL F-G# COINS IN THE FOUNTAIN (F)(G#) MEMORIES TF-A BLUE EYES BRIGHTER THAN (F)(A) THE SUNLIF-G#-YOU GAVE ME A CALL (F)(G#) LATE LAST NIGHTF-G-G#-A F: 5 beats; G: 1 beat: G#: 1 beat; A: 1 beat	GHT T
RHYTHUM AND SOLO A F#M X2	
VERSE 3 YOU GAVE ME A JINGLE JINGLE ON THE PHONE SWEET SWEET SWEET SWEET TONE OH PEGGY PEGGY PEGGY WILL YOU COME HOME 24-24 YEARS HAD PAST	A F#m A F#m

CHORUS D E

AND WE PUT THE RECORDS ON AND LET THEM SPIN DIREMEMBERED WAY BACK WHEN

BRIDGE C G D 1X HARMONIES: OUs and?

F-A MAGIC SPELL IN THE (F)(A) WISHING WELL

F-G# COINS IN THE FOUNTAIN (F)(G#) MEMORIES TO TELL

F- A BLUE EYES BRIGHTER THAN (F)(A) THE SUNLIGHT

F-G#- YOU GAVE ME A CALL (F)(G#) LATE LAST NIGHT

F- G- G#- A F: 5 beats; G: 1 beat: G#: 1 beat; A: 1 beat

OUT: 'A' NOTE/CORD RINGS

[Intro	. Chor	us]			[Bridge 1]
D	E	G	Α		E F#m
Bm	Α	Е	F#m		Days and hours go passing by, I'm grasping at them as the
Bm	Α	Е	F#m		fly
[8 be	at vam	p on F#n	ո]		G
					I try to slow each moment down
[Vers	e 1]				A B
Α		Е	Bm	Α	
It's b A	een so	many ye E	ars that we've l Bn		and lose the chance to live it now [4 hold plus 4 rest]
Som	etimes	I think th	at we could go	on forever	[Guitar Solo – Verse Plus Chorus]
Г#m			В		A E Bm A [2x]
F#m			В		F#m B [2x]
	Know I	t doesn't	happen that w	ay	D E G A
F#m			В		Bm A E F#m [2x]
In the	e end tl	ne things	we've done wi	ll all pass away	[8 beat vamp on F#m]
[Cho	rus 1]				TD : 1
D	_	Е	G A	1	[Bridge 2]
Wou	ld life b	e better	if we didn't kno	w this?	E F#m
Bm		Α		F#m	Sailing through the weeks and years, Time gathers then it
			nd live in the n		disappears
Bm	Α	E	F#m	Tomont	G
	A	E	F#m		I want to make the time stand still,
Bm					A B
la pe	at vam	p on F#n	1]		but I know it never will [4 hold plus 4 beat rest]
[Vers	e 21				
[VOIC	.C 2]				[Verse 3]
Α		Е	Bm	Α	A E Bm A
The f	uture c	asts its s	hadow over th	e past	I pose my questions up to the sky
Α		E	Bm	Α	A E BM A
l wor	nder jus	st how lo	ng our story ca	n last	And you look inside for the answers to why
Γ # 120			D		F#m B
F#m			В		But you seem settled in the now and the here
	ay we'l	l stay tog	ether come wh	nat may	F#m B
F#m			В		And in the end all I want is you near
But i	n the e	nd I know	we don't get a	ısay	, and an another warming you moun
[Cho	rus 2]				[Chorus 3]
D		Е	G	Α	D E G A
	ld I feel		I learned how		Teach me to be like you and not lose the focus
Bm		A	E	F#m	Bm A E F#m
					Take my hand, let's live in the moment
			nd just live in t	ne moment	Bm A E F#m
Bm	Α .	E	F#m		Oh, take my hand, we're gonna live in the moment
l8 pe	at vam	p on F#n	າງ		Bm A E A
					// Live in the moment
					2

```
Bm
Everybody's doin' a brand-new dance, now
(Come on baby, do the Loco-motion)
                                     Bm
I know you'll get to like it if you give it a chance, now
(Come on baby, do the Loco-motion)
                          Em
My little baby sister can do it with ease;
It's easier than learning your A-B-C's,
So come on, come on, do the Loco-motion with me.
You gotta swing your hips, now. Come on, baby.
Jump up. Jump back. Well, I think you've got the knack.
                        Bm
Now that you can do it, let's make a chain, now.
(Come on baby, do the Loco-motion)
A chug-a chug-a motion like a railroad train, now.
(Come on baby, do the Loco-motion)
Do it nice and easy, now, don't lose control:
A little bit of rhythm and a lot of soul.
                                                    Bm
So come on, come on, do the Loco-motion with me.
                           Bm
Move around the floor in a Loco-motion.
               Bm
(Come on baby, do the Loco-motion)
Do it holding hands if you get the notion.
(Come on baby, do the Loco-motion)
                                      \mathsf{Em}
There's never been a dance that's so easy to do.
It even makes you happy when you're feeling blue,
   D
```

Loco-Motion

```
So come on, com

D Bm
(Come on baby, do the Loco-motion)
D Bm
(Come on baby, do the Loco-motion)

* Alternate:

Capo III

D = B
Bm = G#m
G = E
```

 $\begin{array}{lll} \mathsf{Em} & = & \mathsf{C\#m} \\ \mathsf{A} & = & \mathsf{F\#} \\ \mathsf{E} & = & \mathsf{C\#} \end{array}$

```
AGEAGE
[Main Theme]
AGDCAGDC
AGDC
A G
D C
                 A G
 Middle of the road
[Verse 1]
D C
             Α
Is trying to find me
D C A
                                                        A G
                                            С
  I'm standing in the middle of life with my plans behind me
                 A G
But I got a smile
         С
                   A G
For everyone I meet
D C A
   Long as you don't try dragging my bay
                    G
Or dropping the bomb on my street
[Chorus]
   С
             G AGE
Oh, come on, baby
              AGE
Get in the road
          A G
Come on now
  Ε
In the middle of the road, yeah
AGE
[Main Theme]
AGDCAG
       С
In the middle of the road
[Verse 2]
            С
You see the darnedest things
```

Middle Of The

[Intro]

```
Wearing big diamond rings and silk suits
Past corrugated tin shacks full up with kids
                     G
                              D
And man, I don't mean a Hampstead nursery
But when you own a big chunk of the bloody Third World
                  G
The babies just come with the scenery
[Chorus]
   С
            GAGE
Now come on, baby
             AGE
Get in the road
         A G
Come on now
  Ε
In the middle of the road, yeah
AGE
[Guitar Solo]
AGDCAGDC
AGDCAGDC
AGDCAGDC
AGDCAGDC
AGDCAGDC
AGDCAGDC
GAGEAGEAGE
[Bridge]
A G
0ne
D C A G
   Two
D C A
       G
   Three
DCA
      G
   Four
DCA
      G
   Five
D C A G
   Six
DCAGDCAG
```

Like fat cats driving 'round in jeeps through the city

D

G

```
The middle of the road
[Verse 3]
      С
Is no private culdesac
D C A
             G
                      D
   I can't get from the cab to the curb
                 G
Without some little jerk on my back
Don't harass me, can't you tell
   D
                 С
I'm going home, I'm tired as hell
I'm not the cat I used to be
    D
                 С
                              GAGE
I've got a kid, I'm thirtythree, baby
[Chorus]
             A G E
Get in the road
         A G
Come on now
  Ε
                           A G E
In the middle of the road yeah
[Outro]
AGDCAGDC
AGDCAGDC
AGDCAGDC
AGDCAGDC
AGDCAGDC
AGDCAGDC
GAGEAGEAGE
```

Our Voice (Our Freedom)

[Intro.]
Dm C [4x]
[Verse 1]
Dm C
Something is broken
Dm C Too many untrue things being spoken
Dm C
Words to deride us
Dm C Names and labels to demean and divide us
[Chorus 1]
Bb C This is my voice
Bb C It's coming up from deep down inside me
Bb C This is my voice
Bb C It would be stronger if you stood up beside me
[Bridge]
G F We don't know everything that's going on
C But we see enough to know this is wrong
G F We must be ready for what could be coming
\ensuremath{C} \ensuremath{G} \ensuremath{G} G They'll try to shut us up and keep us running (keep us running) $\ensuremath{\textbf{D}}$
D., C. [2-1
Dm C [2x]
[Verse 2]
[Verse 2] Dm C
[Verse 2] Dm C Isolation Dm C
[Verse 2] Dm C Isolation Dm C Illegal orders and mass deportation

[Chorus 2]					
Bb This is our	C voice (th	nis is our voi	ce)		
Bb When we'r	re togethe	er it's much h	C narder to hide us		
Bb This is our	C voice (th	nis is our voi	ce)		
Bb It would be	e louder it	C f you sang al	ongside us		
[Solo] {w	hispered l	ines underne	eath, getting louder}		
G	F	C	G		
G	F	C	G		
G	F	C	G		
G D	F	C	G		
[Verse 3]					
Dm Intimidation	C				
Dm Weaken th	e things tl	hat used to m	C nake us a nation		
Dm	Ü	С			
Things we	hold dear	(Freedom, 1	Freedom)		
Dm If we're no	ot vocal it	could all dis	C sappear		
[Chorus 3]					
Bb This is our	C voice (th	nis is our voi	ce)		
Bb			C		
We've got to use it now or lose it forever					
Bb C This is our voice (this is our voice)					
Bb C It will be strongest if we use it together					
Bb C This is our voice (this is our voice) 4x					
This is our voice (this is our voice) <i>a capella</i> 4x					
Bb C This is our voice (this is our voice) 3x					
Bb C This is our voice!					

```
Pipeline
[Intro]
Em / Em / Em / Em
[Verse]
Em / / /
Am / / / /
B / C / B / C
B / B / A / A
Em / Em / Em / Em
Α
Em / Em / Em / Em
Am / Am / Am / Em
B / C / B / C
B / B
В
Am / Am / G / G
F / F / G / G
Am / Am / G / G
F / F / Em / Em
Em 16 Tahtia
Am / Am / G / G
F / F / G / G
Am/Am/G/G
F / F/ G / G
F / F / Em / Em
Em / Em / Em / Em
Am / Am / Am / Am
B / C / B / C
B / B / A
```

PLANET EARTH

INTRO
Chords D-A-Bm-G- 2X

VERSE I D-A-Bm-G
COME ON DOWN TO THE BERING STRAITS
MY OLD MAN TOOK IT AWAY
CANNOT PUT IT IN THE HANDS OF FAITH
AS OLD MEN LOCKED IT AWAY

CHORUS 1: Bm- G
DIGGING FOR GOLD, DIGGING FOR COAL
DIGGING FOR WEALTH FRACKING THE EARTH
TELL ME TELL ME HOW MUCH IS IT WORTH
YOU ALWAYS NEED SOMETHING MORE
TO SATISFY THE CRAVING OF YOUR WEALTH
AND DETERIORATION OF OUR HEALTH
FOR THE POCKETS OF YOUR WEALTH
FOR THE PROFITS OF YOUR WEALTH

INSTRUMENTAL: CHORDS D-A-Bm-G: 2X

VERSE II: CHORDS D-A-Bm-G
COME ON DOWN TO THE MOTHER LODE
GAVE US POPCORN AND STOLED THE GOLD
COME ON DOWN TO THE PLANET EARTH
BE KIND FOR THIS WAS YOUR PLACE OF BIRTH

INSTRUMENTAL: CHORDS D-A-Bm-G: 2X

VERSE III: CHORDS D-A-Bm-G

COME ON DOWN TO THE PLANET EARTH
TELL ME TELL ME CLIMATE CHANGE IS WORTH
COME ON DOWN TO THE PLANET EARTH
TELL ME TELL ME HOW MUCH IS IT WORTH

CHORUS II: Bm-G

DIGGING FOR GOLD, DIGGING FOR COAL DIGGING FOR WEALTH FRACKING THE EARTH TELL ME TELL ME HOW MUCH IS IT WORTH YOU ALWAYS NEED SOMETHING MORE TO SATISFY THE CRAVING OF YOUR WEALTH AND DETERIORATION OF OUR HEALTH FOR THE POCKETS OF YOUR WEALTH FOR THE PROFITS OF YOUR WEALTH

VERSE IV: CHORDS D-A-Bm-G

ECOSYSTEMS ARE DYING
AND KLEPTOCRATS ARE LYING
COME ON DOWN TO THE PLANET EARTH
TELL ME TELL ME HOW MUCH IS IT WORTH

INSTRUMENTAL Bm - G

GUITAR SOLO AND OUT

```
Proud Mary
[Intro]
| A#
               | A#
                       G
             D# | D# D#6 D# C
| A#
| C
               | C
[Verse 1]
Left a good job in the city, workin' for the man every night and day
And I never lost one minute of sleepin', worryin' 'bout the way things might have been
G
                              Am
Big wheel keep on turnin', Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river
[Verse 2]
Cleaned a lot of plates in Memphis, pumped a lot of pane down in New Orleans
But I never saw the good side of the city, 'til I hitched a ride on a river boat queen
                              Am
Big wheel keep on turnin', Proud Mary keep on burnin'
С
Rollin', rollin', rollin' on the river
[Instrumental]
| A#
       G
                | A#
                       G
| A#
             D# | D# D#6 D# C
                | C
| C
[Solo]
| C
              | C
                      | C
       | C
| C
       | C
              | C
                      | C
| G
       | G
              | Am
                      | Am
```

```
Rollin', rollin', rollin' on the river
[Instrumental]
| A#
               | A#
                      G
| A#
             D# | D# D#6 D# C
               | C
| C
[Verse 3]
С
If you come down to the river, bet you're gonna find some people who live
You don't have to worry, cause you have no money, people on the river are happy to give
G
                               Am
Big wheel a-keep on turnin', Proud Mary keep on burnin',
Rollin', rollin', rollin' on the river
Rollin', rollin', rollin' on the river
С
Rollin', rollin', rollin' on the river
Rollin', rollin', rollin' on the river
(fade out)
```

Χ

```
Psycho Killer
[Verse]
I can't seem to face up to the facts
I'm tense and nervous and I can't relax
I can't sleep 'cause my bed's on fire
Don't touch me I'm a real live wire
[Chorus]
 Run run run run run away, ohhhh ohhhh oooh
 G
 Run run run run run run away, ohhhh ohhhh oooh aaye aaye ooh
[Verse]
You start a conversation you can't even finish it
You're talking a lot, but you're not sayin anything
When I have nothing to say, my lips are sealed
Say something once, why say it again?
[Chorus]
 Psycho killer, qu'est-ce que c'est? Fa fa fa fa fa fa fa fa fa far better
 Run run run run run away, ohhhh ohhhh oooh
 Run run run run run run away, ohhhh ohhhh oooh aye aye aye aye
```

```
[Bridge]
Bm
                   Bm
Ce que j'ai fait, ce soir-là, ce qu' elle a dit, ce soir-là
Realisant mon espoir, je me lance vers la gloire okay
G
We are vain and we are blind,
                     I hate people when they're not polite
[Chorus]
 Run run run run run away, ohhhh ohhhh
 Psycho killer,
            Run run run run run run away, ohhhh ohhhh oooh aye aye aye aye
[Outro]
0ooooohhhhhh
              (Repeat to fade over guitar and feedback)
```

```
Rockin In The
[Intro]
       D C
\mathsf{Em}
               x4
[Verse 1]
                         D C
\mathsf{Em}
Colours on the street
    Em
                         D C
Red white and blue
                                D C
       Em
People shufflin' their feet
                                  D C
       \mathsf{Em}
People sleepin' in their shoes
               Em
But there's a warnin' sign on the road ahead
There's a lot of people sayin' we'd be better off dead
                            D
      \mathsf{Em}
Don't feel like Satan but I'm to them
so I try to forget it anyway I can
[Chorus]
                                          C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
  KEEP ON ROCKIN' IN THE FREE WORLD
                                          C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
  KEEP ON ROCKIN' IN THE FREE WORLD
[Instrumental]
(play for 4 bars, interleave A with A7)
       D
          С
               x4
(just like in the intro)
[Verse 2]
                            C
 Em
I see a woman in the night
 \mathsf{Em}
With a baby in her hand
                            С
```

```
Under an old
  Em
Near a garbage can
                                     D
                                                    С
  \mathsf{Em}
Now she puts the kid away and she's gone to get a hit
She hates her life and what she's done to it
That's one more kid that will never go to school
  Em
Never get to fall in love never get to be cool
[Chorus]
                                     C C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
  KEEP ON ROCKIN' IN THE FREE WORLD
  KEEP ON ROCKIN' IN THE FREE WORLD
                                       C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
[Instrumental]
(play for 4 bars, interleave A with A7)
[Solo]
       D C
              x8
[Verse 3]
We got a thousand points of light
  \mathsf{Em}
                     D C
For the homeless man
We got a kinder gentler machine gun hand
  Em
We got department stores and toilet paper
Got styrofoam boxes for the ozone layer
                              D
Got a man of the people says keep hope alive
  Em
Got fuel to burn got roads to drive
```

```
[Chorus]

G D C C Em

KEEP ON ROCKIN' IN THE FREE WORLD

G D C C Em

KEEP ON ROCKIN' IN THE FREE WORLD

G D C C Em

KEEP ON ROCKIN' IN THE FREE WORLD

G D C C Em

KEEP ON ROCKIN' IN THE FREE WORLD

G D C C Em

KEEP ON ROCKIN' IN THE FREE WORLD

[Instrumental]

A

(play for 4 bars, interleave A with A7)
```

D C x8

Star Stealing

[ln+ro	Charus	1						F	G	Am	Em
Įmuo.	Chorus !	l				And	when yo	u turn to	me, an	d say that y	ou love me
F	G	С	Am			I	F	G		С	
1	G	C	AIII			You	don't hav	/e to say i	t caus	e it's true	
F	G	С	С			[Gui	tar and P	iano Solo	o – Brid	ge]	
[Verse	11										
F	, i] G	С		Am		Am		Em			
-			s is what								
F	G	С		Am		F	G	С			
Ihada	a dream,	and thi	s is what	it was							
F		G	С		Am	F	G	Am	Em		
The st	ars were	stealin	g the sun	set from	the sky	'	O	AIII	LIII		
F	G					_	0	0			
For yo	u, for yo	ou, my lo	ove			F	G	С			
						F) /	01				
[Bridg	e 1]					_	se 3]	0		Λ 100	
Am		Eı	m			F	G	C and thi	مايدىنە	Am	
I want	to reach	າ out, pເ	ıt your he	art in mii	ne	F	G a urean	n, and thi C	5 15 WII	Am	
F	G		С			-	_	n, and thi	e ie wh		
And lo	ve you c	ause it'	s right				F	G G	C		Am
		F	G	Am	Em					unset from	
And w	hen vou	turn to	me, and s	sav that v	ou love me			G C	6		
	F	G	,	C		Fory	ou, for y	ou, my lo	ve		
Vou de			it cause it			_	-				
Tou u	Jii Ciiave	to say	it Cause it	. S tiue		ſBric	lge 3]				
						Am	0	En	n		
F) /	. 01						nt to reac			heart in mii	ne
[Verse	; 2] G	С		Am		ı wa	F G	ni out, pt	C	noure in min	10
Г I had я		_	s is what			۸nd		course it?			
	G G	_		Am				cause it's		Δ	Г
-	_	_	s is what					F		Am	Em
F	G		С		۸m	And	=		me, an	-	ou love me
The o	ceans hy	mns rai	n of wond				F	G		С	
F	_	G	С		J	You	don't hav	/e to say i	t caus	e it's true	
For yo	u, for yo	u, my lo	ove								
						F		G		С	
							1	had a		dream	
[Bridg	e 3]										
Am		Er	n								
I want	to reach	out, pu	ıt your he	art in mii	ne						
F		•	C								
	ve you c	ause it'									
	,										

```
The Weight
[Intro]
[Verse 1]
                 C#m
 I pulled into Nazareth, was feeling 'bout half past dead
                     C#m
                               D
I just need some place
                       where I can lay my head
                     C#m
Hey, mister, can you tell me, where a man might find a bed?
                    C#m
                                   D
He just grinned and shook my hand, "No" was all he said.
[Chorus]
       E/G#
                     Α
                               E/G#
                 D
 Take a load off Fanny, take a load for free
       E/G#
Take a load off Fanny, and you put the load right on me
[Break]
A A/G# A/F# A/E D
[Verse 2]
                    C#m
 I picked up my bags, I went looking for a place to hide
                C#m
When I saw old Carmen and the Devil, walking side by side
              C#m
 I said, "Hey, Carmen, c'mon, let's go downtown"
          C#m
 She said, "I gotta go, but my friend can stick around"
[Chorus]
       E/G#
                      Α
                              E/G#
                 D
 Take a load off Fanny, take a load for free
       E/G#
Take a load off Fanny, and you put the load right on me
[Break]
A A/G# A/F# A/E D
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[Verse 3]
                 C#m
Go down, Miss Moses, there's nothin' you can say
               C#m
It's just old Luke, and Luke's waiting on the judgment day
Well, Luke, my friend,
                          what about young Annalee
                   C#m
He said, "Do me a favor, son, won't you stay and keep Annalee company"
[Chorus]
       E/G#
                 D
                               E/G#
Take a load off Fanny, take a load for free
       E/G#
Take a load off Fanny, and you put the load right on me
[Break]
A A/G# A/F# A/E D
[Verse 4]
                  C#m
Crazy Chester followed me, and he caught me in the fog
Said, "I will fix
                     your rag, if you'll take Jack, my dog"
I said, "Wait a minute Chester, you know, I'm a peaceful man"
                       C#m
                        boy, won't you feed him when you can"
He said, "That's okay,
[Chorus]
       E/G#
                               E/G#
                 D
Take a load off Fanny, take a load for free
Take a load off Fanny, and you put the load right on me
[Break]
A A/G# A/F# A/E D A A/G# A/F# A/E D
[Verse 5]
              C#m
Catch the cannonball, now to take me down the line
My bag is sinking low, and I do believe it's time
                     C#m
```

To get back t

A C#m D A

Who sent me here, with her regards for everyone

[Chorus]

A E/G# D A E/G# D

[Break]
A A/G# A/F# A/E D A A/G# A/F# A/E D

Take a load off Fanny, take a load for free

Take a load off Fanny, and you put the load right on me

```
Under the Boa
[Intro]
B|-----|
G|-----|
A|---2-5-2--3-2---2-5-2--3-2--|
E|-3-----| 2x
[Verse 1]
            G
Oh, when the sun beats down and burns the tar up on the roof
                                                                G7
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby is where I'll be
[Chorus]
          \mathsf{Em}
(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
               Em
                     Em
                          Em
Under the board-walk (board-walk!)
[Verse 2]
From the park you hear the happy sound of a carousel
                                                                 G7
Mm-mm, you can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby is where I'll be
```

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[Chorus]
            \mathsf{Em}
(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
           \mathsf{Em}
                 \mathsf{Em}
                        \mathsf{Em}
                               Em
Under the board-walk (board-walk!)
  D
      D
        G
[Chorus]
                    C
Oooooh, Under the boardwalk, down by the sea, yeah
     G
On a blanket with my baby is where I'll be
            \mathsf{Em}
(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
           \mathsf{Em}
                 Em
                        Em
                               Em
Under the board-walk (board-walk!)
```

```
The Weight
[Intro]
[Verse 1]
                 C#m
 I pulled into Nazareth, was feeling 'bout half past dead
                     C#m
                               D
I just need some place
                       where I can lay my head
                     C#m
Hey, mister, can you tell me, where a man might find a bed?
                    C#m
                                   D
He just grinned and shook my hand, "No" was all he said.
[Chorus]
       E/G#
                     Α
                               E/G#
                 D
 Take a load off Fanny, take a load for free
       E/G#
Take a load off Fanny, and you put the load right on me
[Break]
A A/G# A/F# A/E D
[Verse 2]
                    C#m
 I picked up my bags, I went looking for a place to hide
                C#m
When I saw old Carmen and the Devil, walking side by side
              C#m
 I said, "Hey, Carmen, c'mon, let's go downtown"
          C#m
 She said, "I gotta go, but my friend can stick around"
[Chorus]
       E/G#
                      Α
                              E/G#
                 D
 Take a load off Fanny, take a load for free
       E/G#
Take a load off Fanny, and you put the load right on me
[Break]
A A/G# A/F# A/E D
```

```
[Verse 3]
                 C#m
Go down, Miss Moses, there's nothin' you can say
               C#m
It's just old Luke, and Luke's waiting on the judgment day
Well, Luke, my friend,
                          what about young Annalee
                   C#m
He said, "Do me a favor, son, won't you stay and keep Annalee company"
[Chorus]
       E/G#
                 D
                               E/G#
Take a load off Fanny, take a load for free
       E/G#
Take a load off Fanny, and you put the load right on me
[Break]
A A/G# A/F# A/E D
[Verse 4]
                  C#m
Crazy Chester followed me, and he caught me in the fog
Said, "I will fix
                     your rag, if you'll take Jack, my dog"
I said, "Wait a minute Chester, you know, I'm a peaceful man"
                       C#m
                        boy, won't you feed him when you can"
He said, "That's okay,
[Chorus]
       E/G#
                               E/G#
                 D
Take a load off Fanny, take a load for free
Take a load off Fanny, and you put the load right on me
[Break]
A A/G# A/F# A/E D A A/G# A/F# A/E D
[Verse 5]
              C#m
Catch the cannonball, now to take me down the line
My bag is sinking low, and I do believe it's time
                     C#m
```

To get back t

A C#m D A

Who sent me here, with her regards for everyone

[Chorus]

A E/G# D A E/G# D

[Break]
A A/G# A/F# A/E D A A/G# A/F# A/E D

Take a load off Fanny, take a load for free

Take a load off Fanny, and you put the load right on me

```
You Really Got
FGGFG4x
Girl, you really got me goin'
You got me so I don't know what I'm doin', now
Yeah, you really got me now
You got me so I can't sleep at night
G A A G A 4x
Yeah, you really got me now
You got me so I don't know what I'm doin', now
C D D C D 4x
Oh, yeah, you really got me now
You got me so I can't sleep at night
    D
        D
          С
You Really Got Me
    D
        D
          С
               D
You Really Got Me
        D C
You Really Got Me
С
FGGFG4x
See, don't ever set me free
I always wanna be by your side
Girl, you really got me now
You got me so I can't sleep at night
G A A G A 4x
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```
Yeah, you real
You got me so I don't know what I'm doin', now
C D D C D 4x
    D
Oh, yeah, you really got me now
You got me so I can't sleep at night
    D
        D
          С
               D
You Really Got Me
        D C
    D
               D
You Really Got Me
    D
        D C
You Really Got Me
0h no...
(solo)
FGGFG8x
G
See, don't ever set me free
I always wanna be by your side
Girl, you really got me now
You got me so I can't sleep at night
G A A G A 4x
Yeah, you really got me now
You got me so I don't know what I'm doin', now
C D D C D 4x
Oh, yeah, you really got me now
You got me so I can't sleep at night
    D
        D
           С
               D
You Really Got Me
          С
        D
You Really Got Me
```

С	D [)	_c		
You	Real	Ly	Got	Me	
D					
D					

```
You Shook Me A
[Intro]
       D
               x2
(Riff)
    CGCGD
                GDGD
    CGCGD
                 G D G
[Verse 1]
   D
                                           G
         G
She was a fast machine, she kept her motor clean
She was the best damn woman that I ever seen
                                       G
                               С
She had the sightless eyes, telling me no lies
Knockin' me out with those American thighs
Taking more than her share, had me fighting for air
                                    D
She told me to come, but I was already there
'Cause the walls start shaking, the earth was quaking
My mind was aching, and we were making it
[Chorus]
                 Cadd9 G/B
                                    Cadd9 G/B
And you shook me all
                      night long
                  Cadd9 G/B
                                      Cadd9 G/B
Yeah, you shook me all
                        night long
[Verse 2]
                           C
                                G
Working double time on the seduction line
She was one of a kind, she's just mine, all mine
                               G
                         С
Wanted no applause, just another course
Made a meal out of me and come back for more
Had to cool me down to take another round
                                 G D
Now I'm back in the ring to take another swing
'Cause the walls were shaking, the earth was quaking
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My mind was ac
[Chorus]
   G
                Cadd9 G/B
                                  Cadd9 G/B
                            D
And you shook me all
                      night long
                  Cadd9 G/B
                                       Cadd9
                                                  G/B
Yeah, you shook me all
                        night long And knocked me out
                   Cadd9 G/B
                               D
                                     Cadd9
I said you shook me all
                         night long
                                    You had me shakin'
                Cadd9 G/B
and you shook me all
                      night long
Dsus4
     Yeah, you shook me
Well, you took me
[Solo]
G
      C G/B D
                        G/B
      C G/B D
                     C G/B
G
G
      Cadd9 G/B
                         Cadd9 G/B
                         Cadd9 G/B
      Cadd9 G/B
                         You really took me
[Chorus]
   G
                Cadd9 G/B
                                   Cadd9 G/B
                            D
and you shook me all
                      night long
                                        Ooooh you
        Cadd9 G/B
                  D
                           Cadd9
Shook me all
              night long
           G
                        Cadd9 G/B
Yeah, yeah, you shook me all.... night long
            G/B
                        G
                                    Cadd9 G/B D
                                                       Cadd9
  You really got me and you shook me all
                                          night long
[Outro]
                        Cadd9
         G/B
                 D
                                    G/B
                     Yeah, you shook me
Yeah, you shook me,
All night long
```

Set Break	

```
Summer Of 69
D* - progression: Dsus - D - Dsus4 - D - Dsus - D (arpeggiated)
A* - progression: Asus - A - Asus4 - A - Asus - A (arpeggiated)
[Intro]
D* A* D* A*
[Verse]
D*
 I got my first real six string - bought it at the five & dime
D*
 Played it til my fingers bled - was the summer of '69
 Me and some guys from school had a band and we tried real hard
D*
 Jimmy quit and Jody got married - shoulda known we'd never get far
[Chorus]
Bm
 Oh when I look back now - that summer seemed to last for ever
 And if I had the choice - ya I'd always wanna be there
 Those were the best days of my life
[Verse]
D*
                           Α*
 Ain't no use complaining - when ya gotta job to do
D*
 Spent my evenings down at the drive in - and that's when I met you - ya
[Chorus]
Bm
                                  D
 Standing on your Mamma's porch - you told me that you'd wait forever
 And when you held my hand - I knew that it was now or never
                                 D*
                                                                D*
Bm
                 Α
                                                                    Α*
 Those were the best days of my life - back in the summer of '69
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```
[Interlude]
              Bb
 Man we were killin' time
          С
                                  Bb
 We were young and reckless - we needed to unwind
  I guess nothing can last forever...
[Instrumental]
D* A* D* A*
[Verse]
D*
 And now the times are changin'
Α*
 Look at everything that's come and gone
D*
 Sometimes when I play my old six string
Α*
 I think about you wonder what went wrong
[Chorus]
Bm
 Standing on your Mamma's porch - you told me it'd last forever
Bm
 And when you held my hand - I knew that it was now or never
                                      D* A*
Bm
 Those were the best days of my life - back in the summer of '69
[Outro]
D* A*
```